



Digital Collage

Title : calamity & commencement

Size : 60.90 cm x 91.44 cm

Medium : Digital Manipulation using Photoshop

Completion : September 2018

Through the inspiration of Antonio Canova's "Venus of Canova" and Helena Almeida "Pintura Habitada", I was able to create my digital collage using photographs that represented my identity. The piece symbolizes the struggles of femininity and loss in modern day time through various floral segments and a reproduction of "Venus of Canova".



Self Portrait

Title : prospection and perception

Size : 91.44 cm x 91.44 cm

Medium : Acrylic on Canvas, and Sharpie

Completion : April 2019

Through the inspiration of Picasso's "Two Lovers" and Alex Garant's "Way Up", I was able to create my self portrait using acrylic paint and sharpie. The piece symbolizes personal struggles, like mental illness, representing how I present myself and a reflection of how my emotions affect my art and creativity, as well as how I paint and portray people in each of my pieces.



Dry-Point

Printmaking

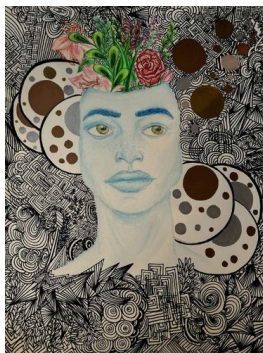
Title : Defenseless and Debile

Size : 20 x 25 cm

Medium : Dry-Point Printmaking and Intaglio Ink

Completed : November 2018

Both pieces are based on the sculptor Giambologna's work, 'Rape of the Sabine Women' and 'Samson Slaying a Philistine'. I wanted to critique two of the most prevalent issues in modern-day America, by modernizing the figures in modern-day wear and presenting them through a modern art style, inspired by a contemporary artist, Erik Jones, who incorporates geometrical shapes and figures in his various works.



Project 2

TITLE: Feminine Masculinity

MEDIUM: Colored pencil and sharpie on paper

DIMENSIONS: 14 x 17 cm

DATE COMPLETED: October 2019

I was inspired by the acrylic print by Pedro Tapa called 'choose your own path' in order to create my pieces detailed designs surrounding the male figure in order to relate to humans relationships with the earth and the environment, and how connected we become when we are aware of our intertwining relationship with the Earth.



Project 4

TITLE: Distortion and Reality

MEDIUM: Colored pencil and sharpie on paper

DIMENSIONS: 14 x 17 cm

DATE COMPLETED: November 2019

Through the inspiration of Charity Henderson's "Covert", I was able to create an illustration using colored pencil and sharpie. The piece symbolizes emotional suppression and identity. Many individuals, specifically women experience sexism every day, and experience emotional suppression, concealment, and change of identity. The zentangle represents the creative mindset women have, and the shades of blue symbolize the emotional struggles such as depression because of the effects of sexism.



Title : Beauty and Sorrow

Size : 17cm x 25cm

Medium : Block Print, Ink on paper

Date : January 2019

This piece was inspired by Alphonse Mucha's "F. Champenois" and Cristóbal de Villalpando "Immaculate Conception" to represent the portrayal of women through religion and the unrealistic value they hold within the the art nouveau movement within this block print piece. This can be related to the modern world today, as women still face inequality in America.



UWM Mixed Media

Title : Dilapidation and Desuetude

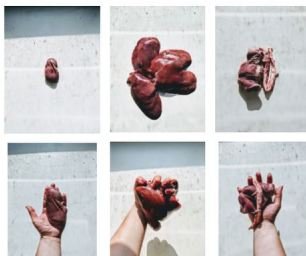
Size : 28 1/2 x 17 x 2 1/2 cm

Medium : Mixed Media

Completed : November 2018

I was inspired by Arne Maeland 'Uteliggere' because it was very similar to what I was trying to portray with the veterans in America. There is a plaque in front of the bronze sculpture that reads 'Nobody is just what you see' and I found this quite inspiring.

PROJECT 6



TITLE: The Bacon Series

MEDIUM: Lens based photography using the Google Pixel 2 camera

DIMENSIONS: 142.24 x 106.68 cm

DATE COMPLETED: December 2019

Through the inspiration of Francis Bacon's "Painting" (1946), I was able to produce and shoot the photographs above inspired by Bacon's unique artistic style of gore and beauty in both fiction and real. This photograph series serves as an artistic look on gore and its unique quality of beauty.



PROJECT 3

TITLE: Beauty in Gore

MEDIUM: Digital Manipulation using Photoshop

DIMENSIONS: 106.68 cm x 80.01 cm

DATE COMPLETED: October 2019

Through the inspiration of Francis Bacon's "Painting" (1946), I was able to create a digital collage using photographs of flowers and a pig carcass. The piece symbolizes the unconventional beguiling beauty in gore and what others may perceive as disturbing.



MIAD IMAG(E)INE COMMUNITY

Title : Adversity and Privation

Size : 91.44 cm by 91.44 cm

**Medium : Digital Manipulation using photoshop and Acrylic on Chipboard
(stencils completed through silk screening process, using Butcher Block paper)**

Completed : November 2018

Both pieces are based off of Michelangelo's "Creation of Adam" representing Milwaukee's adversities and strengths. All stencils incorporated within the pieces are intentional and signify special meanings. In respect, I would like to leave that up for interpretation for the viewer. This allows them to determine the syzygy and opacities of the two pieces for themselves, allowing them to construct personal meaning and significance pertaining to their life and own communities.



PROJECT 3

Title : Artist Journey

Size : 25.4 x 50.8 cm

Medium : Acrylic on Canvas

Completion : April 2019

Through the inspiration of Pablo Picasso's "1904 Woman with a helmet of hair" and Francis Bacon's "Self Portrait (1969)", I was able to create my triptych using acrylic paint to represent a story. The piece symbolizes the struggle of mental health that many artists, including myself, deal with.

